

WILHELM KEMPF

Bach, Mozart, Schubert & Schumann

The complete Polydor recordings 1927–1936

1. BACH **French Suite No 5 in G major** BWV816 Recorded in July 1935

BACH **The Well-Tempered Clavier** BOOK I

8. Prelude & Fugue No 3 in C sharp major, BWV848 Recorded in 1928
 10. Prelude & Fugue No 5 in D major, BWV850 Recorded in 1928
 12. Prelude & Fugue No 5 in D major, BWV850 Recorded in 1931

14. BACH **Italian Concerto in F major** BWV971 (first movement) Recorded in 1931

15. BACH/KEMPF **Largo** from Keyboard Concerto No 5 in F minor, BWV1056 Recorded in 1927

16. BACH/KEMPF **Wachet auf, ruft uns die Stimme** BWV645 Recorded on 13 January 1936

17. BACH/KEMPF **Siciliano** from Sonata for flute in E flat major, BWV1031 Recorded in 1931

18. BACH/KEMPF **Wir danken dir, Gott** BWV29 (Sinfonia) Recorded in 1931

19. MOZART **Piano Sonata in A major** K331 'Alla turca' Recorded in July 1935

22. SCHUBERT/LISZT/KEMPF **Horch, horch! die Lerch'** S558/9 Recorded on 26 June 1935

23. SCHUBERT **Moments musicaux** D780 (Op 94) Nos 3 & 4 Recorded on 26 June 1935

25. SCHUBERT **Impromptu in B flat major** D935/3 (Op 142 No 3) Recorded on 26 June 1935

26. SCHUMANN **Aufschwung** No 2 of Fantasiestücke, Op 12 Recorded on 26 June 1935

27. SCHUMANN **Träumerei** No 7 of Kinderszenen, Op 15 Recorded on 27 July 1936



WILHELM KEMPF's 78-rpm recordings were very much focused on Beethoven, as can be heard on seven previously issued APR discs, but this release presents everything by other composers he set down from the start of electrical recording until the war. Notable among the titles are four of his own Bach transcriptions and, revealing the pianist in an unexpected light, his own virtuosic elaboration of the Schubert/Liszt 'Hark, Hark! The Lark' transcription.

